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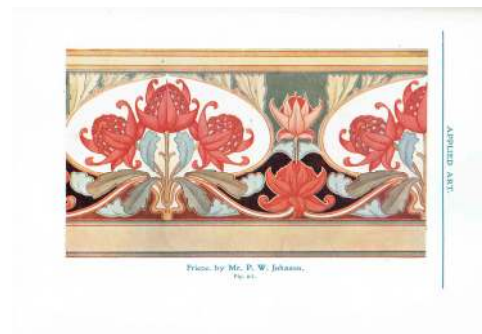
1 Richard T. BAKER.

\$250

The Australian Flora In Applied Art

Part 1 The Waratah in Applied Art and in Literature (All Published).
Sydney, Department of Public Instruction. Technical Education Branch, 1915.

Octavo, colour plates, a bright copy in original cloth, bevelled edges, the rear board fading. Includes a supplement with Australian Waratah Legends.



2 Charles BARRETT and Robert H. CROLL.

\$65

Art of The Australian Aboriginal.

Melbourne, The Bread and Cheese Club, 1943.

Large octavo, frontispiece in colour, black & white plates, stamp neatly erased from title-page, original card boards without the dustwrapper.



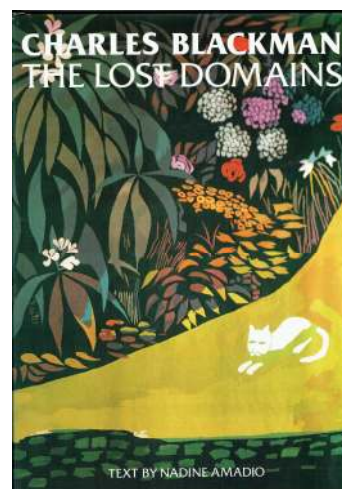
3 Charles BLACKMAN.

\$500

THE LOST DOMAINS.

Text by Nadine Amadio. *Sydney, Reed, 1980.*

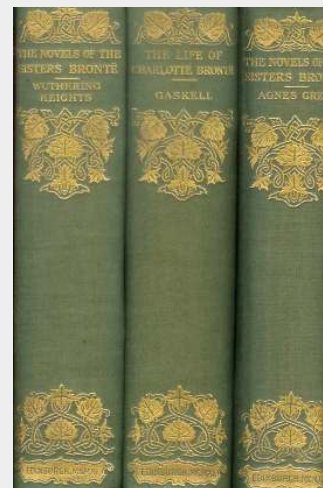
Folio, numerous colour plates, original boards with dustwrapper, in slipcase, a fine copy. Uncommon.



\$600

Edited by Temple Scott. *Edinburgh, John Grant, 1911.*

Twelve volumes, black and white frontispieces, portraits and plates, half-titles and titles printed in red and black, a fine set in original gilt decorated cloth, top edge gilt, others uncut. The handsome Thornton edition, which includes Elizabeth Gaskell's biography of Charlotte Brontë.



\$300

Australian National Gallery, Oxford University Press, Melbourne, 1987.

Quarto, plates, pp. 337, original cloth with dustwrapper, minor foxing to end-papers. The uncommon issue in hardback.

[illegible]

\$6000

[Melbourne, Sands & McDougall Limited, 1882].

Colour woodblock, approximately 395 x 655 mm. visible, framed and glazed within window mount. This colourful panoramic view is taken from the south-west side of the Yarra, showing the river, shipping, bridges and railways in the foreground, and extending to the Exhibition Buildings and University. The layout of city streets is shown in great detail.

Cooke arrived in Melbourne from England in 1854 at the age of 18. He set up as a draughtsman and became a prolific illustrator of newspapers. He was a noted watercolour artist, exhibiting subjects including views of Port Phillip Bay at the Victorian Academy of the Arts between 1870 and 1879. Kerr's Dictionary of Australian Artists notes that he was made a fellow of the Royal Victorian Institute of Architects despite the lack of any formal architectural training.

Several versions of this colourful and detailed view of Melbourne were published in the 1880s by Sands and McDougall. See our catalogue 117, September 2008, for the example issued for the 1888 Melbourne International Exhibition.

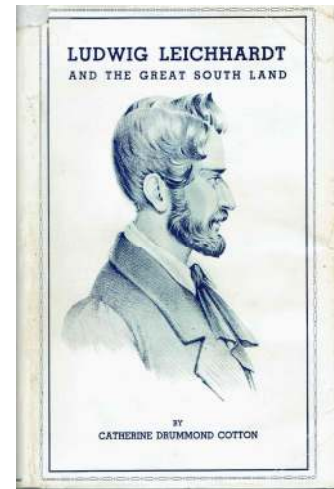


7 Catherine Drummond COTTON.

\$150

Ludwig Leichhardt and the Great South Land.*Sydney, Angus & Robertson, 1938.*

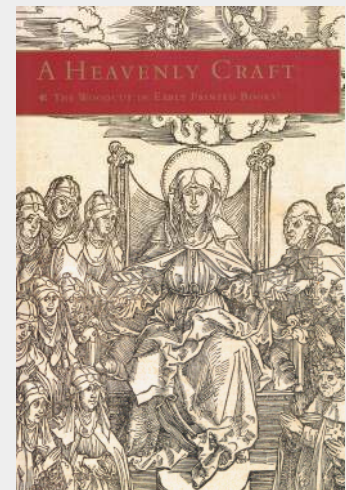
Octavo, frontispiece and plates, cloth, a few spots of pale foxing (mainly to outer edges), original cloth, the uncommon dustwrapper lined with tissue along folds and at head of spine where a small patch is lacking.

**8 Daniel de SIMONE.**

\$120

A Heavenly Craft: the Woodcut in Early Printed Books.*New York, George Braziller, Inc., in association with the Library of Congress, 2004.*

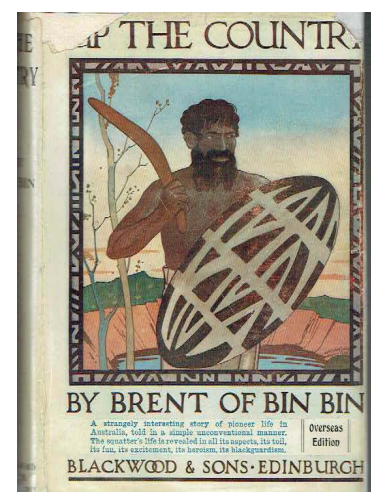
Folio, illustrated, original boards in dustwrapper.

**9 Miles FRANKLIN Brent of Bin Bin.**

\$150

Up The Country.*A Tale of Early Australian Squattocracy. Edinburgh, William Blackwood & Sons Ltd., 1928.*

Octavo, original red cloth, very bright, the dustwrapper lacking small patches on covers and at foot of spine. First edition, colonial issue.



10 Miles FRANKLIN.

\$500

Old Blastus Of Bandicoot

Opuscle on a Pioneer Tufted with Ragged Rhymes. *London, Cecil Palmer, 1931.*

Octavo, original cloth, a fine copy in the scarce dustwrapper, old paper tape strips one the verso at folds. First edition and signed by the author.

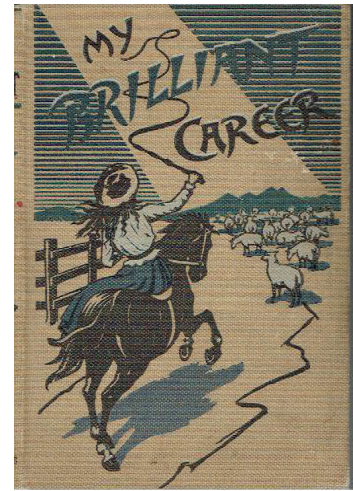
**11 Miles FRANKLIN.**

\$600

MY BRILLIANT CAREER,

with a preface by Henry Lawson. *Edinburgh and London, William Blackwood and Sons, 1902.*

Octavo, a bright copy in the original pictorial cloth. Third impression. A somewhat autobiographical account of the childhood and young adulthood of a rebellious and exuberant young woman set against the hardship and poverty of farming failure, this novel is the foundation of Franklin's entire reputation. The fame that accompanied publication of the book brought her unexpected distress and in 1910 Franklin stopped the sale of the book and on many occasions rejected approaches for its reprinting.

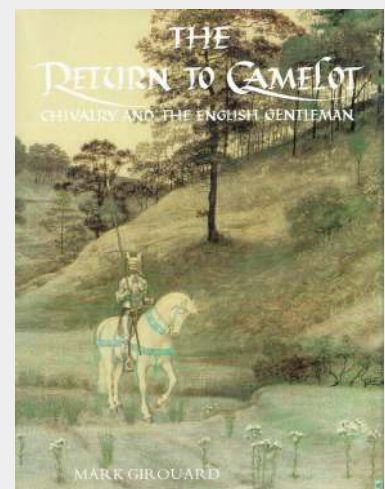
**12 Mark GIROUARD.**

\$50

The Return to Camelot,

Chivalry and the English Gentleman. *New Haven, Yale University Press, 1981.*

Small quarto, full-page colour plates, black & white illustrations, original cloth, gilt, in dustwrapper.



13 F. S. GRINTON.**\$40****Pastures New,**

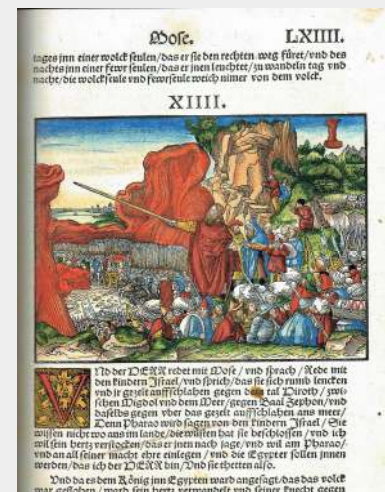
A Record of Our Pioneers. Station Days in the Kerang-Swan Hill Area.
Kerang, 1970.

Octavo, illustrations and maps, modern leather, a fine copy.

**14 Christopher de HAMEL.****\$60****The Book: A History of the Bible.**

London, Phaidon Press, 2001.

Square octavo, colour illustrations, original boards in dustwrapper.

**15 Jill HAMILTON (Duchess of)****\$95****Napoleon, the Empress and the Artist**

The story of Napoleon, Josephine's garden at Malmaison, Redouté and the Australian plants. *Sydney, Kangaroo Press, 1999*

Quarto, colour and black & white illustrations, pp. 244, original boards in dustwrapper, as new. With a foreword by Bernard Smith, the work includes over eighty of Redouté's watercolours of Australian flora.

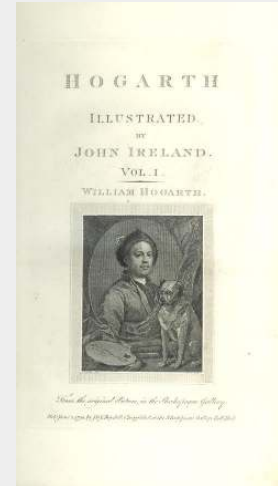


16 John IRELAND.

\$650

Hogarth Illustrated from his own Manuscripts,
compiled and arranged from the originals. *London, Boydell and Co., 1812.*

Three volumes, octavo, engraved vignette title, engraved plates, a very good set in later half calf, one spine label cracked. Third edition. A valuable analytical and descriptive study of Hogarth's moral and satirical prints.

**17 Robert KNOPWOOD.**

\$200

Journal of the Voyage to Port Phillip.

Queensberry Hill Press, 1984.

Octavo, tipped-in frontispiece, publishers leather binding, five raised bands, decorated in gilt. Edition limited to 155 numbered copies (no. 8).

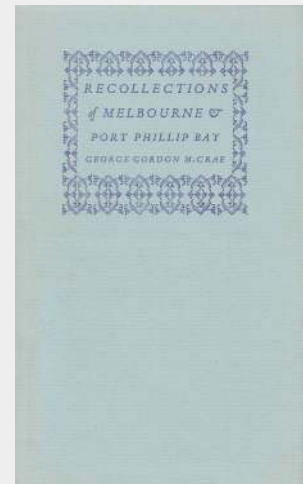
**18 George Gordon McCRAE.**

\$60

Recollections of Melbourne & Port Phillip Bay in the early forties.

Adelaide, Sullivan's Cove, 1987.

Small octavo, pp. 74, as new, cloth with dustwrapper. Edition limited to 220 numbered copies (No.10), and the first edition in book form.



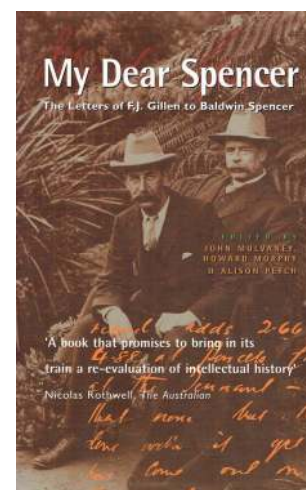
19 John MULVANEY.

\$100

My Dear Spencer,

The Letters of F.J. Gillen to Baldwin Spencer. *Melbourne, Hyland House, 1997.*

Octavo, map and plates, original boards in dustwrapper, owner's name in ink. First edition.

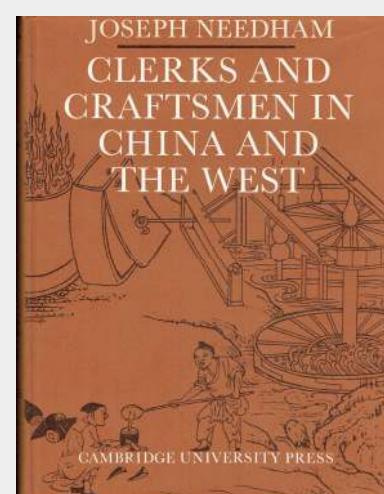
**20 Joseph. NEEDHAM.**

\$150

Clerks and Craftsmen in China and the West.

Lectures and Addresses on the History of Science and Technology. *Cambridge, University Press, 1970.*

Square octavo, plates and illustrations, original cloth in dustwrapper.

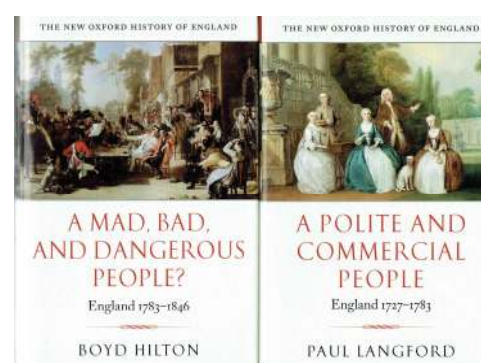
**21 Oxford. Gerald HARRISS (and others).**

\$550

Shaping the Nation. England 1360-1461.

[and six other titles]. General Editor J.M. Roberts. *Oxford University Press, 1989-2006.*

Seven volumes, plates, original boards in dustwrappers. The New Oxford History of England, these volumes (by separate authors) covering the periods 1225-1461 and 1689-1918.



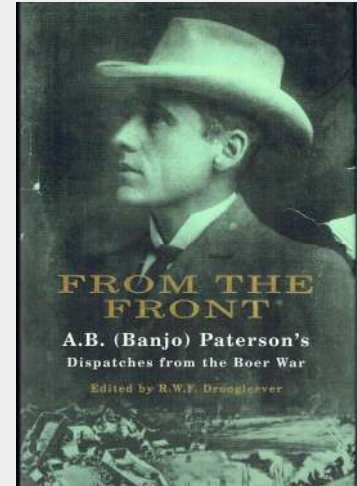
22 A. B. PATERSON

\$50

From the Front, being the Observations of Mr. A.B. (Banjo) Paterson,

Special War Correspondent in South Africa November 1899 to July 1900, for The Argus, The Sydney Mail, The Sydney Morning Herald. (Edited by R.W.F. DROOGLEVER). Sydney, Macmillan by Pan Macmillan, 2000.

Octavo, maps and plates, original boards in dustwrapper.

**23 Mervyn SKIPPER.**

\$300

The Meeting-Pool, A Tale of Borneo [with] The White Man's Garden.

London, Elkin Mathews & Marrot, 1929 and 1930.

Square octavo, with illustrations by (respectively) R. W. Coulter and the author, original olive and orange pictorial cloths, in fine state. Muir 6770 and 6774. Stylish and elegant children's tales, from the Melbourne author who later became the art and drama critic for *The Bulletin*.

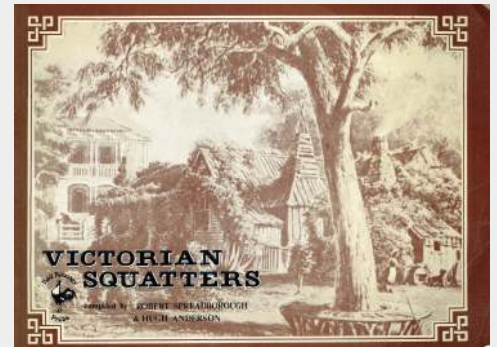
**24 Robert SPREADBOROUGH & H. ANDERSON.**

\$300

Victorian Squatters.

Melbourne, Red Rooster Press, 1983.

Oblong octavo, plates and maps, pp. 350, card wrappers, a very good copy. Essential record of pastoral expansion in Victoria between 1834 and 1860, compiled from family records, records of the Lands Department, and County maps.

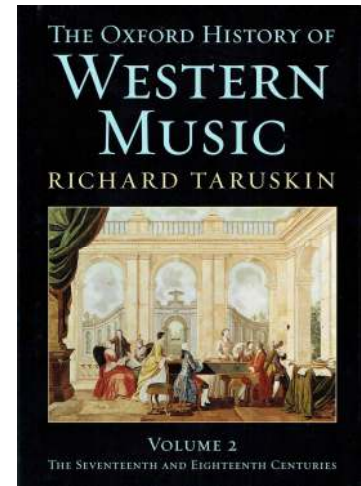


25 Richard TARUSKIN.

\$500

The Oxford History of Western Music.*Oxford University Press, 2005.*

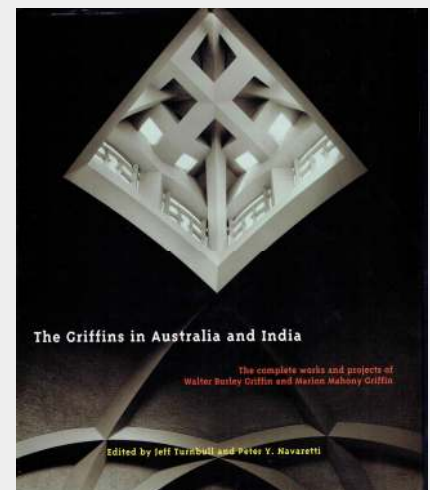
Six volumes, octavo, illustrated, original cloth, gilt, with dustwrappers.

**26 Jeff TURNBULL & Peter NAVARETTI.**

\$300

The Griffins in Australia and IndiaThe complete works and projects of Walter Burley Griffin and Marion Mahony Griffin. *Melbourne, The Miegunyah Press [MUP], 1998.*

Quarto, plates, drawings, pp. 443, black boards, dustwrapper, close to mint. A complete and authoritative survey, liberally illustrated from photographs, plans and drawings. One of 1500 copies, now very hard to find.

**27 Tamara VORONOVA & Andrei STERLIGOV.**

\$80

Western European Illuminated Manuscripts 8th to 16th centuries.*London, Greenwich Editions, 2003.*

Folio, colour illustration throughout, original pictorial boards, each of the dust-wrapper flaps attached to the endpapers at one point. Examples from herbals, chronicles and literary works, as well as bibles, books of hours and religious texts.

