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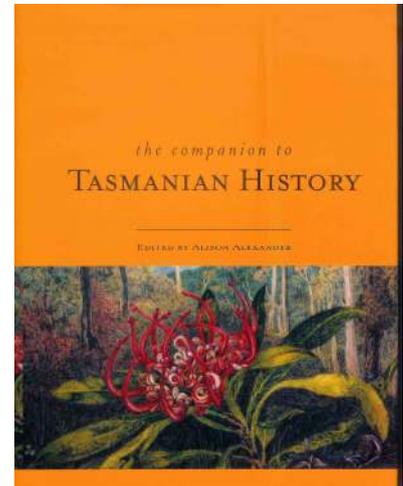
1 Alison ALEXANDER (editor).

\$120

The Companion to Tasmanian History.

Hobart, Centre for Tasmanian Historical Studies, 2005.

Octavo, illustrations, pp. 568, endpapers maps, black boards, with dust-wrapper, as new. A wide-ranging and thorough work, comprising thematic essays as well as an encyclopaedic alphabet.



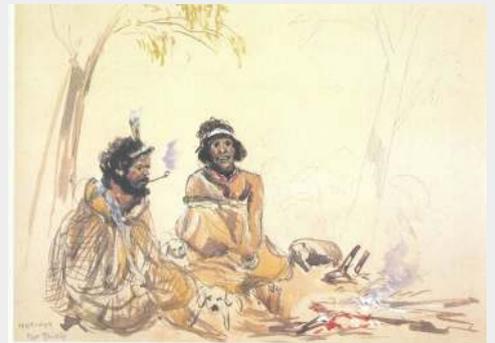
2 Max ANGUS.

\$250

Simpkinson De Wesselow,

Landscape Painter in Van Diemen's Land and the Port Phillip District.
Hobart, Blubber Head Press, 1984.

Quarto, pp. 191, full-page plates in colour, folding panorama, includes illustrated catalogue of over 200 works, cloth, gilt, with dust-wrapper, trace of pale foxing on half-title and outer edges, a very good copy. Edition limited to 1000 numbered and signed copies.



3 John GOULD.

\$500

A Synopsis Of The Birds Of Australia,

and the Adjacent Islands. *Melbourne, Queensberry Hill Press, 1979.*

Large octavo, coloured plates, original half green morocco in slipcase. Facsimile reprint, edition limited to 387 copies. This is Gould's first work of Australian interest.

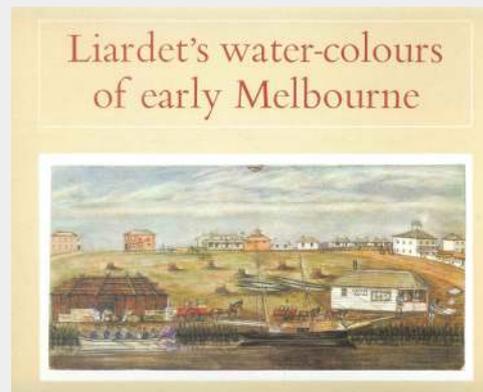


4 Weston BATE.

\$120

Liardet's Watercolours of Early Melbourne.*Melbourne, Library Council of Victoria, 1972.*

Oblong octavo, pp. x, 102, illustrated with 40 full-page plates in colour, canvas, with dust-wrapper, inscribed by previous owner.

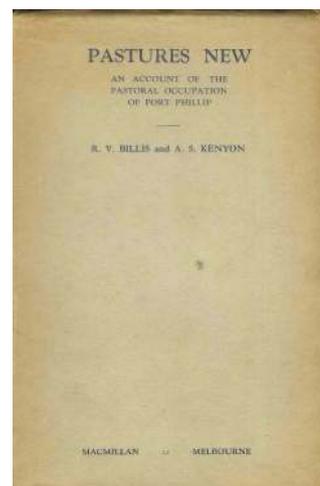
**5 R.V. BILLIS, and A.S. KENYON.**

\$150

Pastures New.

An Account of the Pastoral Occupation of Port Phillip. *Melbourne, Macmillian & Company, 1930.*

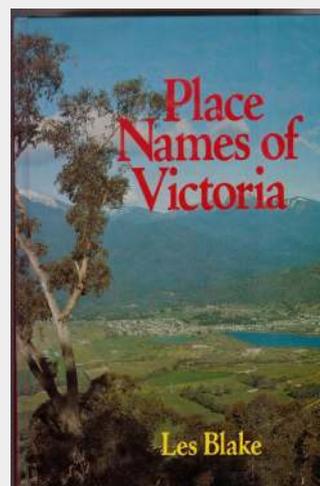
Octavo, a fine copy in original blue cloth, with the uncommon dustwrapper (price torn from flap). First edition. A useful work which incorporates extracts from original letters and diaries, as well as an account of the wool-growing industry.

**6 Les BLAKE.**

\$100

Place Names of Victoria.*Melbourne, Rigby, 1977.*

Octavo, plates, pp. 297, illustrated glossy boards, scarce, a fine copy. Scarce.



7 Thomas Francis BRIDE.

\$150

Letters from Victorian Pioneers: being a series of papers on the early occupation of the colony, the Aborigines etc., Addressed by Victorian Pioneers to His Excellency Charles Joseph La Trobe, Esq., Lieutenant-Governor of the Colony of Victoria.

Melbourne, Published for the Trustees of the Public Library by Robt. S. Bain, 1898.

Octavo, with two plates and a folding map, original publisher's printed cloth, a very good copy, endpapers yellowed. First edition of this series of letters describing the earliest occupation of the colony, written at the request of Lieutenant-Governor La Trobe by pioneer Victorian colonists.

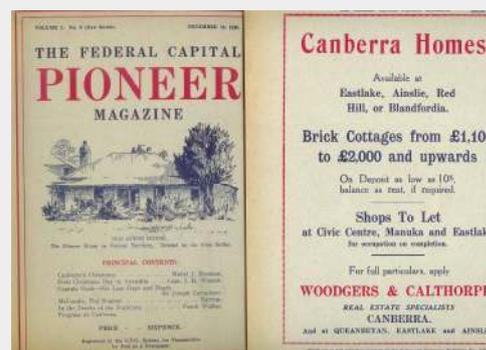
**8 Canberra.**

\$650

The Federal Capital Pioneer Magazine. Volume 1 No. 2 (New Series) Nos. 3, 5, 6, and 8.

Canberra, 1926-1927.

Octavo, five issues (of ten), each 32 pages including advertisements, plates and illustrations, stapled in original pictorial wrappers. Published as a newspaper from December 1924 to August 1926, the Federal Capital Pioneer took on this magazine format from October 1926. Gain a fascinating insight into Canberra's beginnings by reading The Federal Capital Pioneer Magazine series, 1926-1927. There are a range of articles on the birth, development, vision and perspectives of Canberra. Interesting articles include "The Birth of Canberra" (Issue 1), "Canberra- How it developed" (Issue 2), and "An American's view of Canberra" (Issue 7). Enjoy reading about Canberra's 'firsts', such as "Canberra's Christmas (Issue 3), "Canberra's First Post Office and Postmaster" (Issue 6), and "Our First Governor" (issue 9).

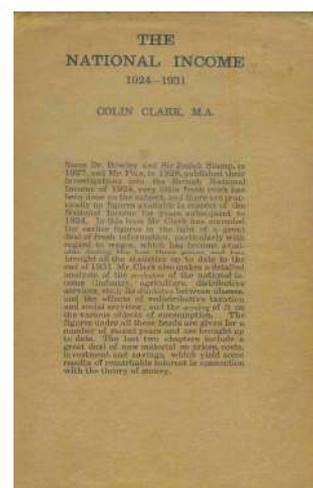
**9 Colin CLARK.**

\$120

The National Income, 1924-1931.

London, Macmillan, 1932.

Octavo, original cloth, with dust-wrapper, very minor wear: a good copy with the signature of noted economist L.F. Gibling. Born in London and educated at Oxford, Colin Clark spent significant portions of his working life in Australia, first as Government Statistician in Queensland, and later as Director of the Institute of Economic Progress at Monash University (1969-1978).

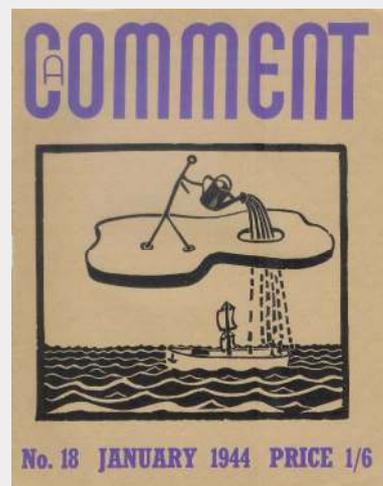


10 Cecily CROZIER.

\$480

A Comment ... [periodical].Numbers 11, 13-14, 16-18. *Melbourne, Cecily Crozier, 1942-1944.*

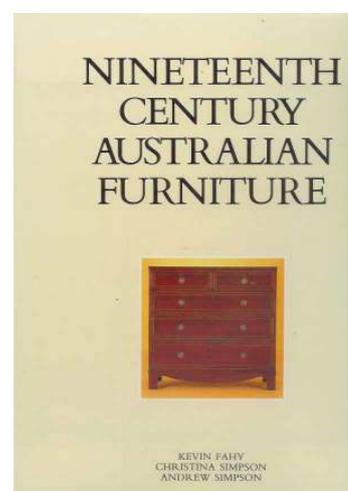
Six issues, illustrated with linocuts and tipped-in plates, colour-printed titles and highlights, stapled in illustrated wrappers, in fine condition. Not as famous as its contemporary, *Angry Penguins*, this avant-garde Melbourne periodical was first issued in 1940 and ran for a total of twenty-six issues before folding in 1947. Printed on brown wrapping paper in order to avoid wartime paper rationing, it is an adventurous art and literary journal, with contributors including Max Harris, Adrian Lawlor, Alistair Kershaw, and James Gleeson.

**11 Kevin FAHY & C. & A. SIMPSON**

\$500

Nineteenth Century Australian Furniture*Sydney, 1985.*

Small folio, colour and black & white plates, pp. 624, cloth boards, gilt, dust-wrapper with neat repair to bottom of spine, annotations to top end-paper and a few pages. Edition of 2000 copies only.

**12 Senator E. FINDLEY (editor and publisher).**

\$850

The Sunrise,Souvenir of the Labour Fair 1908. *Melbourne, D. W. Paterson Co., 1908.*

Tall duodecimo, with group portraits of female stall committee members, illustrated advertisements and line-drawn illustrations, stapled in original colour illustrated wrappers: a fine copy. Rare. Contributions from George Black (Humanity in Politics), Rev. Chas. Strong (Some Ethical Aspects of the Labour Movement), Frank Anstey (The Progress of Reform), and John B. Castieau (Women as Workers), plus a Randolph Bedford story and some verse by Mary Gilmore. Chas. Johnston & Co.'s advertisement echoes political policy of the period, with its detailed argument for buying furniture made by Australian workers "It costs less than Chinese-made rubbish".

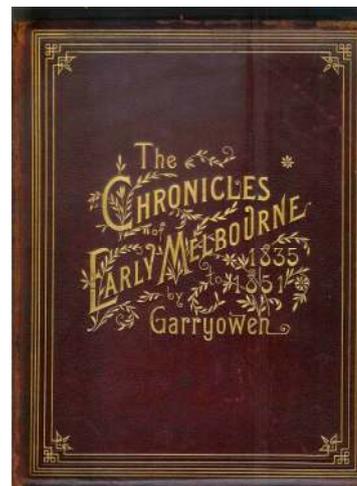


13 Edmund FINN "Garryowen".

\$650

Chronicles of Early Melbourne.*Melbourne, Fergusson and Mitchell, 1888.*

Two volumes quarto, portraits and plates, publisher's full burgundy roan over bevelled boards, elaborately gilt and decorated, all edges gilt, one volume a little rubbed, small defects and traces of foxing. First edition: now quite scarce. A highly detailed and important account of early Melbourne settlement by one of the city's earliest residents and journalists. Ferguson, 9609.

**14 Forestry.**

\$85

Peeps at Queensland's Timber Wealth.*Brisbane, Department of Public Lands, 1932-33.*

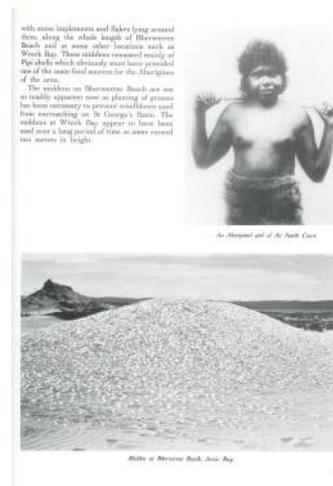
Oblong octavo, seven photographic scenes within pale frames, pp. [16], stapled in decorated yapp wrappers, a fine copy.

**15 Lyall L GILLESPIE.**

\$75

Aborigines Of The Canberra Region.*Canberra, For the Author, 1984.*

Octavo, illustrations, diagrams and maps, a good copy in boards, with dust-wrapper. Deals with linguistics, customs, vocabularies and stone implements, as well as the observations of early explorers and visitors.

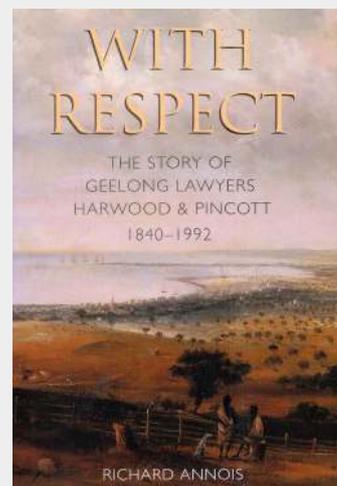


16 Richard ANNOIS.

\$60

With Respect, The story of Geelong Lawyers Harwood & Pincott 1840-1992.*Geelong, Thislot Press, 2005.*

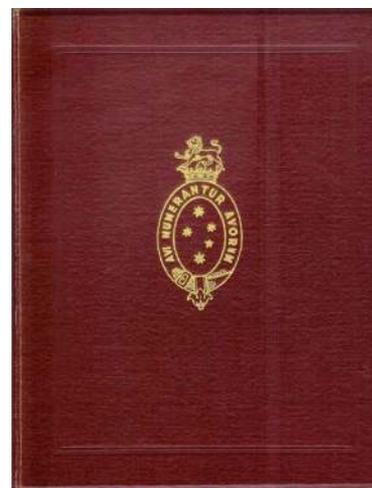
Octavo, plates, original boards in dustwrapper, a mint copy.

**17 Alexander HENDERSON.**

\$2500

Australian Families,A Genealogical and Biographical Record, compiled and edited by Alexander Henderson. *Melbourne, The Author, 1941.*

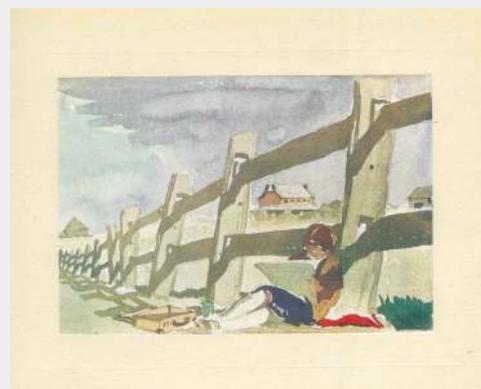
Quarto, illustrated with portraits, heraldic emblems, and views of properties, pp. xxiv + 408, crimson cloth over bevelled boards, lettered and decorated in gilt, a fine copy. The scarce original issue.

**18 G. Rayner HOFF (editor).**

\$120

The Work Of Eileen McGrath.*(Sydney, Sydney Technical College, 1931).*

Quarto, mounted coloured and other plates, original stiff wrappers within pictorial dustwrapper, the backstrip chipped. Limited edition of 1000 copies, this one not numbered or signed. Norman Lindsay has contributed an article on Australian art.

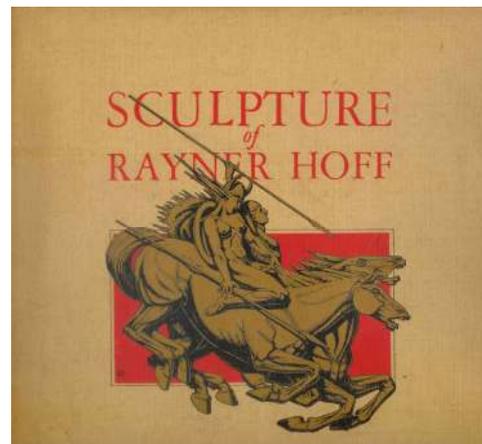


19 Rayner HOFF.

\$1450

Sculpture of Rayner Hoff; With Text by the Earl Beauchamp, Howard Ashton, E. C. Temple Smith and W. Bede Dalley.*Sydney, Sunnybrook Press, 1934.*

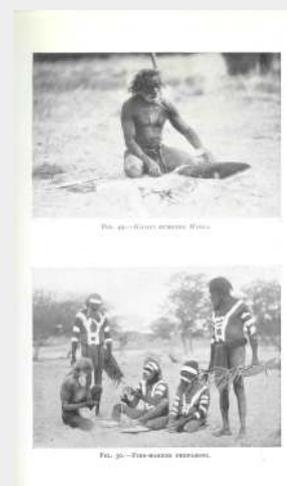
Quarto, original lithographed frontispiece in colour titled and signed by Hoff, 45 tipped-in plates, original pictorial cloth slightly marked, complete with dust-wrapper (a couple of small splits only). The fourth book from this Press, issued in only 100 numbered copies with list of subscribers, signed by all the contributors, the artist, and the printer Ernest Shea. WITH a copy of the **very scarce** Society of Artists' 1932 **exhibition catalogue** of Hoff's sculpture for the Anzac Memorial in Hyde Park, Sydney, in which he was assisted by Eileen Mcgrath and others. Designed and printed by Ernest Shea.

**20 G. HORNE and G. AISTON.**

\$650

Savage Life in Central Australia.*London, Macmillan, 1924.*

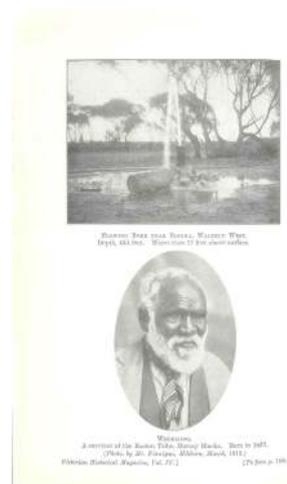
Octavo, pp. xii + 184, folding map and 90 plates, a superior copy in original gilt and decorated cloth. First edition and scarce : describes Horne's visits to the Lake Eyre District where Aiston was Protector, and which draws on Aiston's twenty years experience as a mounted trooper among the desert tribes. One of the classic early scientific accounts of Aboriginal life in Central Australia. ANB, 21490; Greenway, 4727.

**21 A.S. KENYON.**

\$185

The Story Of The Mallee, originally published in ... the Victorian Historical Magazine, and extracted therefrom.*Melbourne, Privately Printed, 1916.*

Octavo, illustrations, typescript title and index, stapled in limp wrappers, upper hinge opened. Scarce: this copy with a faint initialled inscription from the author.

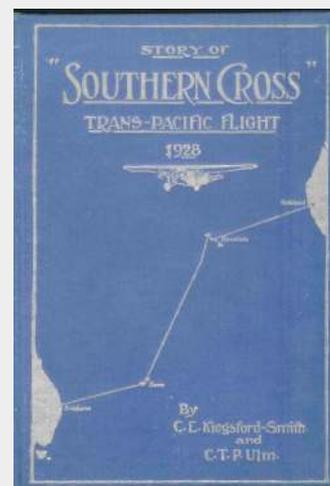


22 C.E. KINGSFORD-SMITH & C.T.P. ULM.

\$120

Story Of "Southern Cross" Trans-Pacific Flight 1928.*Sydney, Penlington & Somerville, 1928.*

Octavo, plates, pictorial endpapers, original blue cloth decorated with flight plan in silver, unrelated inscription, a fine copy.

**23 Melbourne Town Planning Commission.**

\$650

Plan of General Development, Melbourne. Report of the Metropolitan Town Planning Commission 1929.*Melbourne, H. J. Green, Government Printer, 1929.*

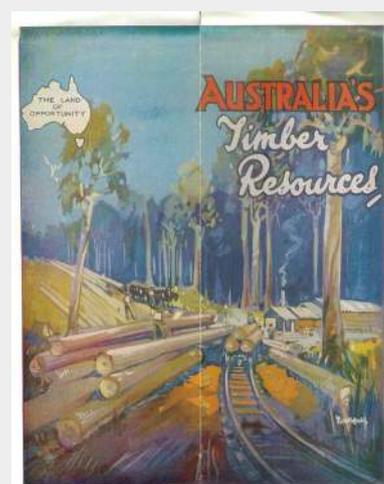
Foolscap folio, card wrappers, minor external marking and the rear wrapper a touch cockled, 27 maps (18 folding) and with plans, diagrams and photographic illustrations, plus 15 folding coloured maps in endpocket with a printed key, the railway map with small loss through flecking at folds, one of the endpocket maps with a trace of flecking, a generally sound copy, early owner's note in ink on front wrapper "City Engineer, Richmond". The first substantial attempt at town planning for Melbourne. Unfortunately the advent of the Great Depression interfered with the implementation of the Commission's proposals.

**24 James NORTHFIELD (artwork).**

\$150

Australia's Timber Resources.*Melbourne, Commonwealth Immigration Office, 1924.*

Single sheet folding to ten narrow pages, the first two bearing a striking Northfield design in colour, a couple of small splits at folds. An attractive souvenir from the British Empire Exhibition of 1924.



25 Ida Rentoul OUTHWAITE (illustrator).

\$80

[in] The Native Companion; An Australian Monthly Magazine.August 1st, 1907. *Melbourne, August, 1907.*

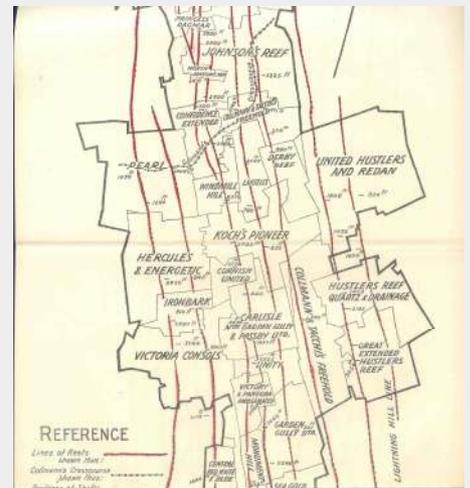
One issue (of eleven), illustrated and with advertisements, in Ruby Lindsay colour pictorial wrappers, a very good copy. The contents leaf and one poem illustrated by Outhwaite.

**26 Victor J. R. PABST.**

\$180

The Bendigo Goldfield, Resources of the "Central Area".*Melbourne, McCarron, Bird & Co., 1917.*

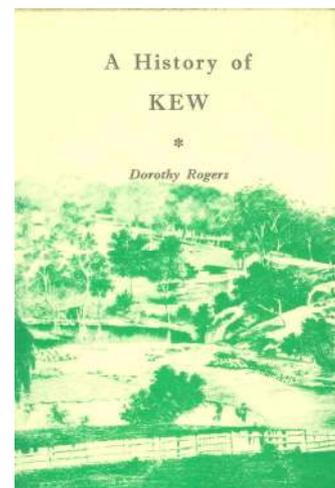
Octavo, folding plan, a good copy in original cloth.

**27 Dorothy ROGERS.**

\$100

A History of Kew.*Melbourne, Lowden Publishing Company, 1973.*

Octavo, plates, pp. xvi + 256, boards, dust-wrapper with minor bubbles to plastic covering, bookplate, a very good copy.



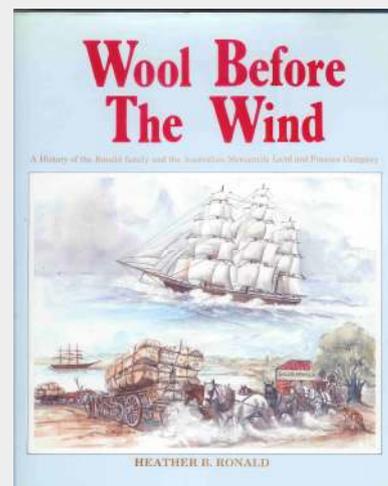
28 Heather B. RONALD.

\$50

Wool Before The Wind,

A History of the Ronald Family and the Australian Mercantile Land and Finance Company. *Melbourne, Landvale Enterprises, 1987.*

Small quarto, illustrated, pp. 247, vinyl boards with dust-wrapper.

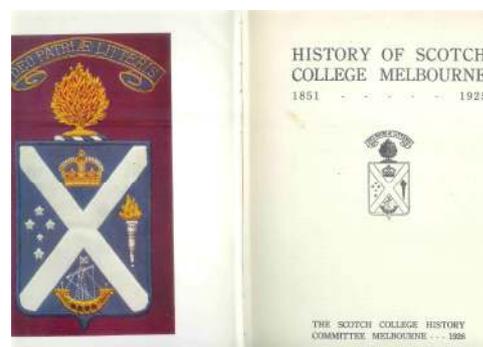
**29 [Scotch College]**

\$150

History of Scotch College Melbourne, 1851-1925.

Melbourne, 1926.

Quarto, frontispiece in colour, black & white plates, diagrams, pp.498 + clxxiii, red cloth, gilt, spine sunned, boards showing minor marking, fore-edges with a touch of pale foxing, overall a sound copy.

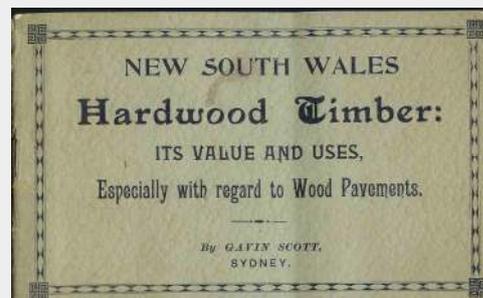
**30 Gavin SCOTT.**

\$85

New South Wales Hardwood Timber: Its value and uses especially with regard to Wood Pavements.

[London, 1894].

Oblong octavo, pp. 12 stapled in title wrappers, single vertical crease, the rear wrapper a bit torn and marked. Issued to promote the use of N.S.W. timber in England.



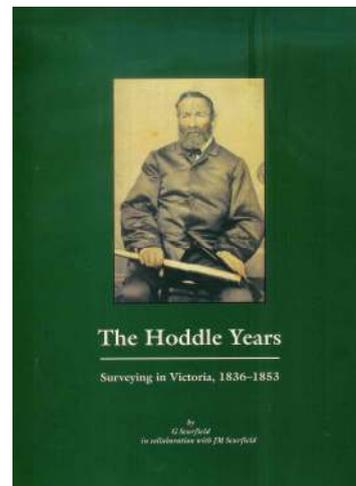
31 G. and J. M. SCURFIELD.

\$120

The Hoddle Years.

Surveying in Victoria, 1836-1853. *Canberra, The Institution of Surveyors, 1995.*

Octavo, illustrated throughout, folding map, green boards, gilt spine, book-plate, dust-wrapper. Limited edition (No.101), identified by loosely inserted slip signed by authors.

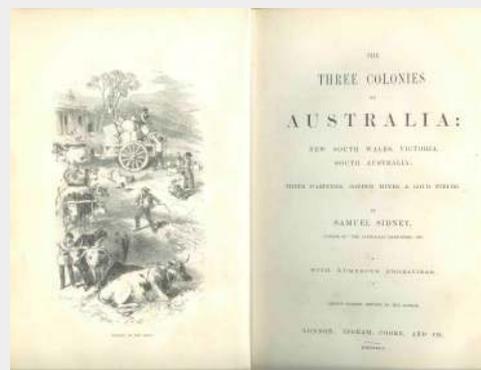
**32 Samuel SIDNEY.**

\$300

The Three Colonies Of Australia:

New South Wales, Victoria, South Australia; their pastures, copper mines, & gold fields. With numerous engravings. Second edition, revised by the author. *London, Ingram, Cooke, & Co., 1853.*

Octavo, pp. [ii], viii, [9]-412, [4] (integral advertisements) + seven wood-engraved plates, folding James Wyld map in a front endpocket, other illustrations in the text, uncut in original decorated cloth, a good copy. The revised second edition, with the addition of a large folding map, is generally preferred. Ferguson, 15680 (miscollated).

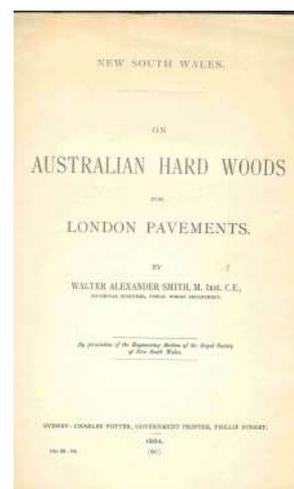
**33 Walter Alexander. SMITH.**

\$50

On Australian Hard Woods for London Pavements.

Sydney, Charles Potter, Government Printer, 1894.

Octavo, pp. 10, stapled, detached within original printed wrappers (a bit chipped).

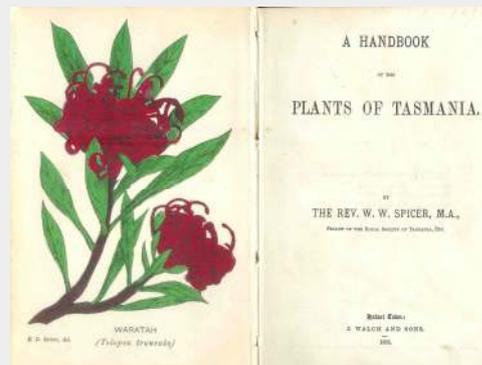


34 W.W. SPICER.

\$220

A Handbook of the Plants of Tasmania.*Hobart, J. Walch and Sons, 1878.*

Octavo, with coloured frontispiece and other plates, a bright copy in the original elaborately gilt-decorated cloth. Very scarce: illustrated with woodcut plates by E.D. Spicer, apparently the author's wife. The coloured frontispiece of the Waratah is one of the earliest coloured woodcuts produced in Tasmania. Ferguson, 16078.

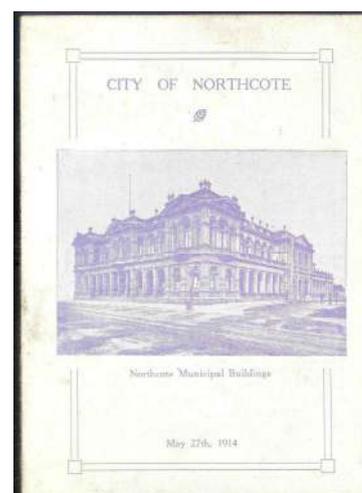
**35 William George SWIFT.**

\$250

The History of Northcote,

From its first settlement to a city. *Northcote, The "Leader" Publishing Company, 1928.*

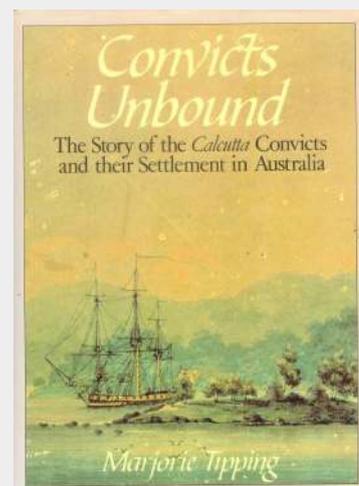
Octavo, plates, original green cloth with minor flecking, top edge gilt, dust-wrapper with a couple of small tape repairs. Plus loosely inserted souvenir card for Celebrations on the Proclamation of the City of Northcote, 27th May, 1914.

**36 Marjorie TIPPING.**

\$200

Convicts Unbound; The Story of the Calcutta Convicts and their Settlement in Australia.*Melbourne, Viking O'Neil, 1988.*

Quarto, illustrated, endpaper maps, pp. 353, boards with dust-wrapper, a very good copy of a scarce title.



37 Trade catalogue.

\$325

Industrie-Album, Merkbuch der Deutschen Industrie aus Anlass der Industrie-, Gewerbe- und Kunst-Ausstellung in Dusseldorf 1902.

Berlin, Verlag & Druck, 1902.

Quarto, illustrated and with two full-page plates in colour, stapled in original decorated stiffened wrappers. An attractive art nouveau trade catalogue.

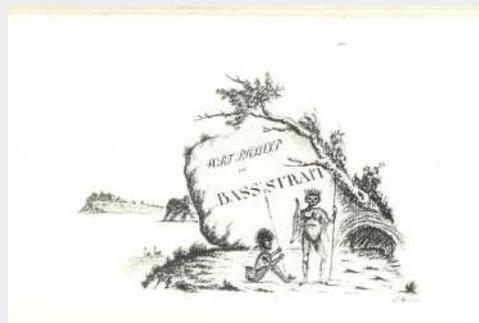
**38 James TUCKEY.**

\$150

Memoir of a Chart of Port Philip Surveyed in October 1803 ... Edited ... by John Currey.

Melbourne, Colony Press, 1987.

Octavo, pp. 129, one of 225 numbered copies (#9), marbled boards and quarter calf, fine copy.

**39 J. D. WOODS.**

\$750

The Native Tribes of South Australia; Comprising The Narrinyeri, by the Rev. George Taplin; The Adelaide Tribe, by Dr. Wyatt, J.P.; The Encounter Bay Tribe, by the Rev. A. Meyer; The Port Lincoln Tribe, by the Rec. C.W. Schuermann; The Dieyerie Tribe, by S. Gason; Vocabulary of Woolner District Dialect (Northern Territory), by John Wm. Ogilvie Bennett ...

Adelaide, E. S. Wigg, 1879.

Octavo, illustrated with eight tinted lithographs, a bright copy in original gilt and decorated cloth. Ferguson, 13095.

